

The Choreographer

Dorothy Steane was educated at Fort Street Girls High and graduated from Sydney Teachers College in physical education in 1966. She also studied piano and violin at the Sydney Conservatorium of Music and played in the Sydney Youth Orchestra. TRACTION, her first ballet, toured NSW country towns and was performed at the Orange Festival of the Arts in 1971 before featuring at the Bodenwieser Ballet's end of year performance. In 1972 Dorothy approached Kit Guyatt to film TRACTION as part of her application to study choreography at a New York performing arts university. She won the Ballet Australia Choreographic Seminar scholarship in 1973 and created *Slipstream*. Her other works are *Two Parts of a Whole* and *Winterscape*.

The Ballet

In TRACTION the drama and tension of Bartók's Symphony for Two Pianos and Percussion is interpreted to represent the interaction of social forces. The effect of the pull and resistance of peers and authority figures on personal relationships leaves all people changed as a result. Dorothy says "I hear music and see dance movements and colours." The dancers in TRACTION wear graduations of pink to purple depicting simple to more complex emotions.

DIRECTED & EDITED by **KIT GUYATT**

PRODUCED by **CHARLES LITTLE**

PHOTOGRAPHED by **CHRIS TILLAM**

DIGITALLY REMASTERED by
CHRISTINE A WALTER | 2018



THE DANCERS |

ELAINE ASTRIDGE
JACQUI CARROLL
PATRICK HARDING-IRMER
ALAIN ISRAEL
RUTH OSBORNE
CHERYL RIDLEY
GRAEME WATSON
KERRIE RIDLEY

PAL B&W

4:3

13:20 mins
duration

DVD cover design © Chrystine A Walter 2018

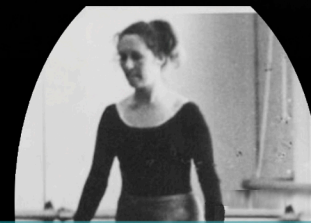
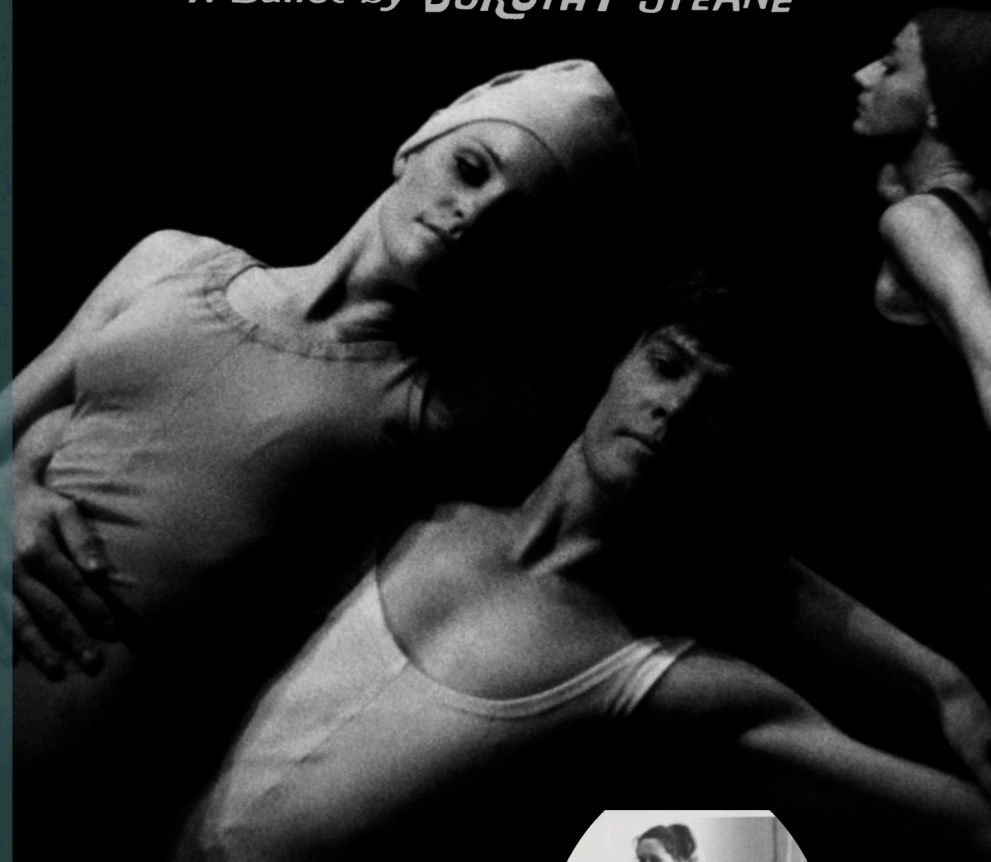
DVD
VIDEO

TRACTION

| A Ballet by DOROTHY STEANE

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Music by

BÉLA BARTÓK

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